

Massenet
Il pleuvait
(Impromptu mélodie)

à Mademoiselle Antoinette Faure

Andantino con moto. dolcissimo e legatissimo sempre pp e con sordini.

pp

2 Ped ☆ 2 Ped ☆

The piano introduction consists of two systems. Each system has a treble and bass staff. The treble staff features a continuous melody of eighth notes, often beamed in groups of four, with a dynamic marking of *pp*. The bass staff provides a harmonic accompaniment with chords and moving lines. Pedal markings '2 Ped' and '☆' are placed below the bass staff.

Il pleu - vait... l'é - pais - seur des

2 Ped ☆ 2 Ped ☆ 2 Ped ☆

The first system of the vocal entry shows the vocal line in the treble staff and the piano accompaniment in the grand staff. The vocal line begins with the lyrics 'Il pleu - vait... l'é - pais - seur des'. The piano accompaniment continues with the same eighth-note melody. Pedal markings '2 Ped' and '☆' are present.

mous - ses Fil - trait u - ne tiè - de va -

2 Ped

The second system of the vocal entry continues the vocal line and piano accompaniment. The vocal line includes the lyrics 'mous - ses Fil - trait u - ne tiè - de va -'. The piano accompaniment maintains the eighth-note texture. A '2 Ped' marking is shown at the beginning of the system.

peur — Qui mon - tait, — Qui mon - tait — sous les feuil - les

Ped ☆ Ped ☆ Ped ☆

rous — — ses. Il pleu -

—vait... la chère mignonne a - vait peur.

3 9

dolce sost.
Elle a - vait peur...

dim. *ppp*

pour ses pieds frê - les Chaussés de sa -

ppp

This system contains the first two measures of the piece. The vocal line begins with a half note 'pour', followed by a quarter note 'ses', a half note 'pieds', and a half note 'frê - les'. The piano accompaniment features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand, with some rests.

- tin vir - gi - nal Et

This system contains measures three and four. The vocal line continues with a half note '- tin', a half note 'vir - gi - nal', and a half note 'Et'. The piano accompaniment continues with the eighth-note pattern, with some notes changing to accommodate the vocal line.

comme un oi - seau ma - ti - nal A -

This system contains measures five and six. The vocal line begins with a half note 'comme', followed by a half note 'un oi - seau', and a half note 'ma - ti - nal'. The piano accompaniment continues with the eighth-note pattern, with some notes changing to accommodate the vocal line.

dol. *poco rit.* *a Tempo 1°*

- vec des fré - mis - sements d'ai - les

tr.

ppp *poco rit.* *pp*

This system contains measures seven and eight. The vocal line begins with a half note '- vec', followed by a half note 'des fré - mis - sements', and a half note 'd'ai - les'. The piano accompaniment continues with the eighth-note pattern, with some notes changing to accommodate the vocal line. The system includes dynamic markings: *ppp* at the beginning, *poco rit.* in the middle, and *pp* at the end.

Il pleu - vait...

The first system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment (grand staff) features a continuous eighth-note melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4.

cantabile.
Comme un ey - gue sous le du.

The second system of the musical score. The vocal line continues with a half note C5, a quarter note D5, a half note E5, and a quarter note F5. The piano accompaniment continues with its characteristic eighth-note pattern. The tempo/mood marking *cantabile.* is written above the vocal staff.

-vet J'enfer - mais ses blan - ches é - pau - les Et

The third system of the musical score. The vocal line includes a half note F5, a quarter note G5, a half note A5, and a quarter note B5. The piano accompaniment continues with its eighth-note pattern. The lyrics are split across the vocal staff.

cresc.
je l'empor - tais vers les sau - les, vers les

The fourth system of the musical score. The vocal line includes a half note C6, a quarter note D6, a half note E6, and a quarter note F6. The piano accompaniment continues with its eighth-note pattern. The tempo/mood marking *cresc.* is written above the vocal staff.

f

sau - les,

poco rit.

Je l'em - por - tais dans mes bras trem -

poco rit.

a Tempo.

- blants... Il pleu -

p

- vait...

molto rit.